

# OTTO HAROLD SELLES

## DEGREES

1994	Doctorat de l'Université, University of Paris-IV Sorbonne
1991	Diplôme d'Études Approfondies (D.E.A.), University of Paris-IV Sorbonne
1988	M.A. in French, McMaster University, Hamilton, Ontario, Canada.
1987	B.A. (Honours) in French and English, McMaster University.

## PROFICIENCY EXAMS

2014	DALF C2 (Centre universitaire d'études françaises, Université Grenoble 3)
2013	French Oral Proficiency Interview: Superior

## TEACHING EXPERIENCE

2002-present	Professor of French, Calvin College.
1997-2002	Associate Professor of French, Calvin College. <ul style="list-style-type: none"><li>• Semester in France director (Spring 2003, Fall 2005, 2010, 2011, 2013, 2014, 2019)</li><li>• Interim in Quebec director (January 2010, 2013, 2015, 2017)</li></ul>
1994-1997	Assistant Professor of French, Redeemer College, Ancaster, Ontario.
1988-90	Lecteur d'anglais (English instructor), University of Paris-X Nanterre, Nanterre, France.
1987-88	Instructor, French 1B6, McMaster University.

## UNIVERSITY SERVICE

2018-present	Faculty Fellow, Festival of Faith and Writing organizing committee.
2018-present	Faculty Senate, French Department representative.
2017 May 20	"Thinking Big, Thinking Small, and Living the In-Between," Gratitude Breakfast for Parents, Commencement, Calvin College
2015-2017	Faculty Senate Secretary, member of Executive Committee
2015, 2017 June	AP Reader, Cincinnati, OH (Presentational Writing: Persuasive Essay)
2012 Oct.-present	Calvin Press Editorial Committee.

## COMMUNITY SERVICE

2018-present	co-editor/photographer, <i>Neland News</i> , Neland Avenue CRC, Grand Rapids, MI.
2012-present	National Ski Patrol, Certified Alpine Patroller # 841; Senior Trainer Evaluator Outdoor Emergency Care, Cannonsburg Ski and Ride Area.
2005-present	Festival of French Cinema, Calvin University, faculty selection committee.

## SELECTED ACADEMIC PUBLICATIONS

« Anne Robert et la condamnation de la secte des Multipliants (Montpellier, mars-juin 1723) », *Revue d'histoire du protestantisme*, 4 (2019), p. 51-108.

"Parents en panique : la satire du parent loser dans la série *Fais pas ci, fais pas ça* (premier épisode, 2007), edits. Carole Edwards and Françoise Cevaër, *La Figure du loser dans le film et la littérature d'expression française* (Limoges : Presses universitaires de Limoges, 2018), p. 75-99.

"Un Philosophe « à l'écart » ? Voltaire et le débat sur la tolérance, 1750-1758," *Voltaire, la tolérance et la justice*. Ed. John Renwick (Louvain: Peeters, 2011), p. 65-81.

“Voltaire, « apôtre de la tolérance » : les *Eloges* de Palissot et La Harpe (1778-1780),” *Les Vies de Voltaire: discours et représentations biographiques, XVIIIe-XXIe siècles*. Ed. Simon Davies and Christophe Cave, *SVEC* 2008: 4, p. 255-267.

“Francophiles and Francophobes: In Search of the Real France,” *Books and Culture* (May/June, 2007, p. 13-15, 39-43).

“Orthodoxie et Lumières au second Désert selon un sermon inédit.” *L'Évolution théologique des huguenots de la Révocation à la Révolution française*. Ed. Hubert Bost and Claude Lauriol. Paris: Honoré Champion, 2003, p. 119-141.

Editor: Antoine Court, *Le Patriote français et impartial*, Paris: Honoré Champion, 2002.

“Antoine Court, pasteur et historien: l’histoire des camisards et la lutte pour la liberté religieuse,” Antoine Court, *Histoire des troubles des Cévennes ou de la guerre des camisards sous le règne de Louis le Grand*, pref. Philippe Joutard, eds. P. Cabanel, P. Duley-Haour, P. Rolland, O. Selles, Montpellier: Les Presses du Languedoc, 2002, p. 13-32.

“The English Translations of Bayle’s *Dictionnaire*.” *La Vie intellectuelle aux refuges Huguenots, II: Traducteurs huguenots*. Ed. Antony McKenna. Paris: Honoré Champion, 2002, p. 63-95.

“Antoine Court, disciple de Bayle?” *Pierre Bayle, citoyen du Monde. De l'enfant du Carla à l'auteur du Dictionnaire. Actes du colloque du Carla-Bayle (13-15 septembre 1996)*. Eds. Hubert Bost and Philippe de Robert. Paris: Honoré Champion, 1999, p. 159-183.

“Une Épée à deux tranchants: prédication et politique dans quelques sermons d'Antoine Court (1718-1729).” *Entre Désert et Europe, le pasteur Antoine Court (1695-1760). Actes du Colloque de Nîmes, 3-4 novembre 1995*. Ed. Claude Lauriol and Hubert Bost. Paris: Honoré Champion, 1998, p. 111-132.

“A Case of Hidden Identity: Antoine Court, Bénédict Pictet and Geneva's Aid to the Church of the Desert (1715-1724).” *The Identity of Geneva: The Christian Commonwealth, 1564-1864*. Eds. John B. Roney and Martin Klauber. Westport, CT: Greenwood Press, 1998, p. 93-109.

“Des Convulsions à Paris et dans les Cévennes: le jansénisme convulsionnaire et le protestantisme prophétique selon Louis-Basile Carré de Montgeron et Maximilien Misson.” *Port Royal et les Protestants, Actes du colloque organisé par la Société des amis de Port-Royal, la Faculté protestante de Montpellier, l'Université Paul Valéry – Montpellier III, l'UPRES-A CNRS 5050 (Montpellier) l'UPRES-A CNRS 5037 (Saint-Étienne) à Montpellier, du 25 au 27 septembre 1997*. Eds. Christian Belin, Hubert Bost, Claude Lauriol, Antony McKenna and Laurent Thirouin. *Chroniques de Port Royal*, 47 (1998), p. 405-428.

## **OTHER SELECTED PUBLICATONS**

“Pop Culture Happy Hour: An NPR Podcast,” *The Banner* (March 3, 2020).

<https://www.thebanner.org/mixed-media/2020/03/pop-culture-happy-hour-an-npr-podcast>

“Good Time” by Ranky Tanky, *The Banner* (February 14, 2020). <https://www.thebanner.org/mixed-media/2020/02/good-time>

"1917," *The Banner* (January 31, 2020). <https://www.thebanner.org/mixed-media/2020/01/1917>

Casey Cep, *Furious Hours: Murder, Fraud, and the Last Trial of Harper Lee*, *The Banner* July 26, 2019). <https://www.thebanner.org/mixed-media/2019/07/furious-hours-murder-fraud-and-the-last-trial-of-harper-lee>

"Travel Wisely," *The Banner* (May 2018), p. 38. <https://www.thebanner.org/mixed-media/2018/05/travel-wisely#>

"First Reformed," *The Banner* (May 18, 2018), <https://www.thebanner.org/mixed-media/2018/05/first-reformed>

"Black Panther," *The Banner* (February 23, 2018), <https://www.thebanner.org/mixed-media/2018/02/black-panther>

"The Post," *The Banner* (January 19, 2018), <https://www.thebanner.org/mixed-media/2018/01/the-post>

"Confessions of a Bingewatcher," *The Banner* (February, 2017), p. 34. <https://thebanner.org/tuned-in/2017/01/confessions-of-a-bingewatcher>

"Step by Step: The Pilgrimage of Santiago," *The Banner* (January, 2017), p. 36-37. <https://thebanner.org/departments/2016/12/step-by-step-the-pilgrimage-of-santiago>

"Graphic Church History: An Interview with Gene Luen Yang," *The Banner* (August, 2014), p. 36. Complete interview: <http://www.thebanner.org/tuned-in/2014/07/graphic-church-history-an-interview-with-gene-luen-yang>

"Negotiating Fellowship Time: Introverts at Church," *The Banner* (September 2012), p. 18-19.

Introductory essay on Kate DiCamillo, *The Tale of Despereaux*, ed. Susan Felch and Gary Schmidt, *The Emmaus Readers: More Listening for God in Contemporary Fiction* (Brewster, MA: Paraclete Press, 2009), p. 195-208.

Introductory essays on Yann Martel, *Life of Pi*, and Leif Enger, *Peace Like a River*, ed. Susan Felch and Gary Schmidt, *The Emmaus Readers: Listening for God in Contemporary Fiction* (Brewster, MA: Paraclete Press, 2008), p. 106-132.

"What's cooking when Martha Stewart meets the *VeggieTales*," *Books and Culture*. (July/August, 2001), p. 8-11.